

A woman with long, wavy brown hair is shown in profile, looking down and to the left. She is wearing a strapless, floor-length red dress with a draped, asymmetrical design. Her right hand is raised to her hair, and her left hand rests on her hip. The background is a dark teal color, and a large, flowing piece of red fabric is draped across the right side of the frame. The lighting is dramatic, highlighting the texture of the dress and the woman's features.

THE CREATIVE COLOURS

Hdupont

CLASSIQUE

M → DU 060 0125 **XXX**
 L → DU 060 0250 **XXX**
 XL → DU 060 1000 **XXX**



M → 125 ml

L → 250 ml

XL → 1 L

Dupont **CLASSIQUE** colours are made from ACID dyes.

This allows to obtain colours of great **BRIGHTNESS**, of great **INTENSITY** with excellent resistance to weathering, to light and to washing.

They are used to dye animal fibres such as silk and wool and must be fixed in a steamer or in the microwave.

The high concentration of *Dupont* **CLASSIQUE** colours makes it possible to use them pure or diluted for all techniques of **SILK PAINTING**.

							
Noir Concentré 100 M L XL	Gris Chartreux 106 M L XL	Souris 149 M L XL	Platine 155 M L XL	Gris Perle 164 M L XL	Ardoisière 201 M L XL	Limoges 205 M L XL	Vieux Bleu 209 M L XL
							
Bleu Roy 265 M L XL	Windsor 402 M L XL	Rouge à Lèvres 406 M L XL	Églantine 407 M L XL	Targa 408 M L XL	Muiria 409 M L XL	Carmin 420 M L XL	Chair-1 424 M L XL
							
Fuchsia 471 M L XL	Rubis 474 M L XL	Rose Tyrien 488 M L XL	Vert Anis 601 M L XL	Printemps 603 M L XL	Vert Impérial 608 M L XL	Myrthe 610 M L XL	Lézard 612 M L XL
							
Vert Anglais 663 M L XL	Tilleul 672 M L XL	Chaume 701 M L XL	Hélianthe 702 M L XL	Jaune de Chrome 715 M L XL	Citron 716 M L XL	Jaune Primaire 717 M L XL	Vieil Or 749 M L XL
							
Loutre 803 M L XL	Antilope 806 M L XL	Caramel 807 M L XL	Ebène 809 M L XL	Havanais 811 M L XL	Taupe 812 M L XL	Castor 813 M L XL	Condor 814 M L XL
							
Fuchsia Violacé 922 M L XL	Rhodamine 923 M L XL	Mauve 941 M L XL	Parme 959 M L XL	Prune 961 M L XL			



Our colour range offers **85 COLOURS** in many different packagings.

All **Dupont CLASSIQUE** colours are miscible.

The use of **Dupont CLASSIQUE** colours in a **DYE BATH** is also possible in particular on **SILK** and **WOOL**.

Your dye bath consists of water, 1 to 5% of white vinegar and 0,5 to 15% of **Dupont CLASSIQUE** colours depending on the desired intensity and the amount of fabric to be coloured.



							
Lagon 210 M L XL	Caraïbe 211 M L XL	Pervenche 212 M L XL	Bleuet 219 M L XL	Cyan 221 M L XL	Marine 246 M L XL	Bleu Nuit 250 M L XL	Outremer 256 M L XL
							
Chair-2 425 M L XL	Saumon 426 M L XL	Coquelicot 427 M L XL	Magenta 460 M L XL	Bordeaux 463 M L XL	Grenat 465 M L XL	Amaranthe 467 M L XL	Linaire des Alpes 469 M L XL
							
Fougère 613 M L XL	Lierre 615 M L XL	Amande 616 M L XL	Vert Feuillage 617 M L XL	Vert Nil 618 M L XL	Émeraude 620 M L XL	Olive 645 M L XL	Bronze 655 M L XL
							
Jaune d'Or 751 M L XL	Mme Meilland 757 M L XL	Mandarine 764 M L XL	Giroflée 766 M L XL	Hélianthe Orangé 768 M L XL	Camélia 770 M L XL	Cuivre 773 M L XL	Rouille 775 M L XL
							
Beige Sable 815 M L XL	Grèce 816 M L XL	Chamois 819 M L XL	Sépia Foncé 836 M L XL	Violine 901 M L XL	Orchidée Violacée 902 M L XL	Orchidée 903 M L XL	Delphinus 904 M L XL

DU000 0000 (xxx) → COLOUR NUMBER

Attention! The colours shown in this brochure are non-binding.



MICROWAVE DYEING KIT

A dyeing technique accessible to all,
for always surprising results!

3 silk qualities - 6 different colour combinations
to choose from.

Contents of the kit:

- 1 silk scarf with hand rolled edge
- 2 **Dupont CLASSIQUE** colours 125ml
- 1 vinegar 100ml
- 1 graduated dropper
- 1 user manual
- 1 pair of gloves

DU 060 0003 xxx

DU 060 0003 - K01- K02 - K03- K04 - K05- K06:

Kit with a scarf pongee 5 - 180x45cm

DU 060 0003 - K07- K08 - K09- K10 - K11- K12:

Kit with a scarf silk gauze 3.5 - 180x45cm

DU 060 0003 - K13- K14 - K15- K16 - K17- K18:

Kit with a scarf silk gauze 3.5 - 180x90cm



DU 060 0003
K01 - K07 - K13

100 155
Noir Platine



DU 060 0003
K02 - K08 - K14

256 420
Pervenche Carmin



DU 060 0003
K03 - K09 - K15

407 460
Eglantine Magenta



DU 060 0003
K04 - K10 - K16

603 608
Printemps Vert Impérial



DU 060 0003
K05 - K11 - K17

764 770
Mandarine Camélia



DU 060 0003
K06 - K12 - K18

902 922
Orchidée violacée
Fuchsia violacé

DU 060 0003 (xxx) → NUMBER OF
COLOUR COMBINATION

DOUBLE DYEING KIT

Combining **Dupont CLASSIQUE** and **Dupont ALTER EGO**
colours allows creativity in the **DOUBLE DYEING** technique.

Contents of the kit:

- 3 **Dupont ALTER EGO** colours 50ml

- 241 Bleu infini
- 435 Garance
- 725 Jonquille



- 3 **Dupont CLASSIQUE** colours 50ml

- 221 Cyan
- 420 Carmin
- 717 Jaune primaire



- 1 vinegar 50ml
- 1 fixative 50ml
- 1 graduated dropper 3ml
- 2 graduated cups 30ml + 2 covers
- 1 user manual
- 1 pair of gloves



DU 032 0008 K01

PLUMES ET FLEURS

Originally, these dyes were formulated for dyeing feathers for the dancer's costumes of the **FAMOUS PARISIAN CABARETS**.

At present, it is mainly popular for dyeing fashion accessories such as brooches, feathers, flowers... especially by the great couturiers and fashion accessory creators.

The **PLUMES ET FLEURS** colours are made from **BASIC** dyes. This allows a consistent result regardless of the dyeing time and the procedure used and therefore guarantees that the same colour is always obtained.

These dyes can also be used for dyeing **VELVET, SILK** and **VISCOSE FIBERS**. As these dyes bleed very strongly, it is more recommended to use them in a dye bath.



250 ml

L → DU 090 0250 xxx



DÉCO RECO

Our **Dupont DÉCO RECO** product, in combination with the de-colourant and the thickener, allows the realisation of surprising effects.

It makes it possible to **DE-COLOUR** certain areas of the silk before **RECOLOURING** them in another colour of this range.



125 ml

M → DU 050 0125 xxx



ALTER EGO

The **Dupont ALTER EGO** colours have the same properties in terms of **BRIGHTNESS** and **INTENSITY** as the **Dupont CLASSIQUE** colours.

The dyes are suitable for **VEGETABLE FIBRES** such as **COTTON, LINEN, VISCOSE**,...

They can therefore be used in two distinct ways:

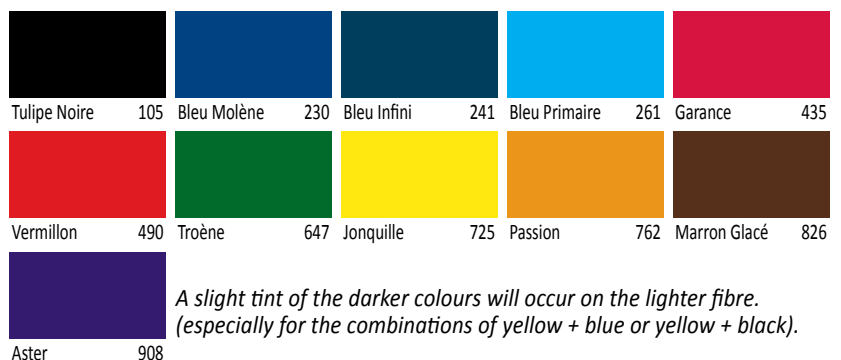
In painting: we recommend adding the steaming medium in order to allow perfect fixing during steaming.

In dyeing: used in combination with the fixative, special salt and vinegar.



50 ml

S → DU 031 0050 xxx



A slight tint of the darker colours will occur on the lighter fibre. (especially for the combinations of yellow + blue or yellow + black).

DU000 0000 (xxx) → COLOUR NUMBER

AUXILIARIES & SERTIS (GUTTA)

Our products **THINNER, THICKENER, ANTI-SPREAD, BURNOUT, DE-COLOURANT**,... water-based or solvent-based, compose our product group of *Hdupont* auxiliaries.

Our products *Hdupont* **GUTTAS** include two very different groups:

- The **SOLVENT-based GUTTA (serti N)**
With EXTRAORDINARY suppleness and finesse, it is available in colourless.
It can be removed with the solvent-based washing Essence F once the realisation finished.
- The **WATER-based GUTTAS (sertis NO - sertis EAU)**
They offer a much wider range of colours and effects.
They are waterproof after drying and iron fixation and thus form a vital part of your creation.



AUXILIARIES	CONTENTS	CL	A E	D R	P & F	ITEM-NO.
THINNER - READY FOR USE	250 ML	•	•		•	DU 070 0250 000
	1L	•	•		•	DU 070 1000 000
THINNER - CONCENTRATED	100 ML	•	•			DU 071 0100 000
	250 ML	•	•			DU 071 0250 000
	1L	•	•			DU 071 1000 000
COLOUR THICKENER	100 ML	•	•	•		DU 072 0100 000
	250 ML	•	•	•		DU 072 0250 000
	1L	•	•	•		DU 072 1000 000
ANTI-FUSANT 1HO/ ANTISPREAD WATER-BASED	100 ML	•	•			DU 073 0100 000
	250 ML	•	•			DU 073 0250 000
ANTI-FUSANT 2M/ ANTISPREAD SOLVENT-BASED	100 ML	•	•		•	DU 074 0100 000
	250 ML	•	•		•	DU 074 0250 000
	1L	•	•		•	DU 074 1000 000
ESSENCE F/ WASHING SOLVENT-BASED	100 ML	•	•		•	DU 075 0100 000
	250 ML	•	•		•	DU 075 0250 000
	1L	•	•		•	DU 075 1000 000
ALCOHOL (95°)	250 ML	•	•		•	DU 076 0250 000
SILKWASH	100 ML	•	•			DU 077 0100 000
	1L	•	•			DU 077 1000 000
BURNOUT	100 ML	•	•			DU 078 0100 000
	1L	•	•			DU 078 1000 000
WAX POWDER (POT)	250 G	•	•			DU 079 0250 000
	500 G	•	•			DU 079 0500 000
LIQUID COLD WAX (BOTTLE)	250 ML	•	•			DU 080 0250 000
	1L	•	•			DU 080 1000 000
DE-COLOURANT - PURE	250 ML	•		•		DU 081 0250 000
FIXER - LIQUID	250 ML	•	•			DU 082 0250 000
MEDIUM FOR STEAMING	250 ML		•			DU 083 0250 000
VINEGAR TO DYE	100 ML	•	•			DU 084 0100 000
	250 ML	•	•			DU 084 0250 000

CL = CLASSIQUE A E = ALTER EGO D R = DÉCO RECO P & F = PLUMES ET FLEURS

SERTIS	COLOURS	CONTENTS	CL	A E	ITEM-NO.
N (solvent-based)	COLOURLESS	100 ML	•	•	DU 061 0100 005
		250 ML	•	•	DU 061 0250 005
		500 ML	•	•	DU 061 0500 005
		1L	•	•	DU 061 1000 005
NO (water-based)	COLOURLESS	100 ML	•	•	DU 062 0100 005
		250 ML	•	•	DU 062 0250 005
		1L	•	•	DU 062 1000 005
COLOUR (water-based)	WHITE	25 ML (applicator bottle)	•	•	DU 063 0025 010
	GREY				DU 063 0025 150
	ASH				DU 063 0025 156
	PASTEL BLUE				DU 063 0025 224
	NIGHT BLUE				DU 063 0025 250
	CARMINE				DU 063 0025 420
	PASTEL PINK				DU 063 0025 475
	PASTEL GREEN				DU 063 0025 659
	ENGLISH GREEN				DU 063 0025 663
	CHROME YELLOW				DU 063 0025 715
	RUST				DU 063 0025 775
	CHOCOLATE				DU 063 0025 801
WATER	COLOURLESS	30ML (tube)	•	•	DU 063 0030 005
	BLACK	30ML (tube)	•	•	DU 063 0030 100
		100 ML	•	•	DU 063 0100 100
METALLIC (water-based)	PALE GOLD	30ML (tube)	•	•	DU 064 0030 052
		100 ML	•	•	DU 064 0100 052
		250 ML	•	•	DU 064 0250 052
		1000 ML	•	•	DU 064 1000 052
	RICH GOLD	30ML (tube)	•	•	DU 064 0030 053
		100 ML	•	•	DU 064 0100 053
		250 ML	•	•	DU 064 0250 053
		1000 ML	•	•	DU 064 1000 053
	COPPER	30ML (tube)	•	•	DU 064 0030 057
		100 ML	•	•	DU 064 0100 057
		250 ML	•	•	DU 064 0250 057
		1000 ML	•	•	DU 064 1000 057
SILVER	30ML (tube)	•	•	DU 064 0030 080	
	100 ML	•	•	DU 064 0100 080	
	250 ML	•	•	DU 064 0250 080	
	1000 ML	•	•	DU 064 1000 080	
PEARL-COLOURED (water-based)	PEARL	30ML (tube)	•	•	DU 065 0030 085
		100 ML	•	•	DU 065 0100 085
		250 ML	•	•	DU 065 0250 085

CL = CLASSIQUE A E = ALTER EGO

ARASILK



The **ARASILK** colours are fusing paints for silk and all fabrics (wool, cotton, linen).

They have to be fixed with heat:

- By ironing on the reverse side of the fabric for 3 to 5 minutes.
- In a domestic oven at 130 °C for 5 to 10 minutes.

All **ARASILK** colours are miscible.

The medium is used to decrease the intensity of the colours.

The mixing white can be mixed with any colour to get pastel shades.

To be used with the water-based *Dupont* auxiliaries and guttas.

The **ARASILK** colours are made on basis of pigments and are only used in painting, the finished product has a right side and a reverse side.



S → 50 ml

S → DU 017 0050 xxx




L → 250 ml

L → DU 017 0250 xxx

 Médium 005 S L	 Blanc mélange 027 S L	 Noir profond 100 S L	 Acier 167 S	 Cyan 221 S L	 Bleu pastel 224 S	 Azurite 227 S L
 Océan 240 S L	 Pêche 423 S	 Beaune 446 S	 Magenta 460 S L	 Vieux rose 485 S	 Certosa 486 S	 Rose tyrien 488 S L
 Rouge vif 491 S L	 Vert anis 601 S L	 Pomme 602 S	 Irlande 609 S	 Malachite 621 S L	 Army 646 S L	 Atoll 675 S
 Jaune primaire 717 S L	 Dune 718 S	 Corail 754 S	 Curacao 756 S L	 Acajou 840 S	 Tuile 841 S	 Ébène 843 S L
 Beige sépia 862 S L	 Violet 900 S	 Malvina 905 S L				

DU000 0000 (xxx) → COLOUR NUMBER



Paris has always made us dream of the most beautiful things of life: the city of love and lights, known for its theatres, operas and cabarets, famous for its haute-couture.

It was in Paris, where the young Mr. Dupont took over in 1890 the paints-retail HOUSE ARDOUIN situated in RUE DE CLÉRY.

His dream was to become a fashion colourist for the big cabarets and to deck out the dancers with wonderful feathers, laces and colourful sequins.

Thus, the product group « Plumes et Fleurs » was born. This was followed by high-quality textile dyes for silk and wool « *H Dupont* Classique », and for mixed fabrics « Alter Ego », « Déco-Réco » completed the range of unbeatable products for fabric processing.

After a 120 year history in France, the Belgian company, « The Clay and Paint Factory » based in Liège took over the activities of *H Dupont* in 2011. The experience of the team, the know-how of the company and modern sales strategies have one big goal: to inspire the fans, the artists, the fashion designers, the costume designers and the textile finishers all over the world and to restore the former prestige of *H Dupont* dyes.

For many years *H Dupont* dyes have been renowned worldwide for their quality and diversity. The vibrance of colours is unsurpassed. These dyes have been the first choice of professional artists and designers for many years and will continue to be in the future.

Réalisation Sylvie Lemoine alias Pastel-Brun

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H Dupont

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